Permit #F00042032

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00042032 **Type of Permit:** FILMING **Release Date:** 07/15/2011

**Production Company** RIVETING ENTERTAINMENT

**Insured Company Name** RIVETING ENTERTAINMENT
Contact Phone No. 1 213-280-1268
Contact Phone No. 2
Fax
Address 1010 WILSHIRE BLVD, SUITE 804
LOS ANGELES, California 90017

**Production Title** JASON DERULO

**Type of Production** Music Video

**Producer** Andrew LISTERMANN KENIA ORTEGA

**Director** COLLIN TILLEY

**1st AD** TBD TBD

**Production Manager** KENIA ORTEGA

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** ANDREW LISTERMANN
Primary Phone Mobile - 323-202-6111
Secondary Phone Office - 213-785-5230

**Location Assistant** NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $240.00 |
| FILMLA MONITOR FEES OVERTIME | $180.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $240.00 |

**Total Permit Fee** $1,594.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00042032 | **Location Manager** | ANDREW LISTERMANN |
| **Production Company** | RIVETING ENTERTAINMENT | Primary Phone | Mobile - 323-202-6111 |
| **Insured Company** | RIVETING ENTERTAINMENT | Secondary Phone | Office - 213-785-5230 |
| **Production Title** | JASON DERULO | | |

**Location Address** 14954 Corona del Mar, Los Angeles, CA, 90272

**Location Type** Private Residence

**Film Dates** 7/18/2011 - 7/18/2011 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with PCI.

**Please see attached documents**
Riveting AA.pdf
Pacific Palisades July 2009.pdf
Pacific Palisades - Huntington Palisades July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 35 |
| Cube Trucks | 4 |
| Generator | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 45 |
| FilmL.A. Monitor (s) | 1 |
| Spot Check | 1 |

**Filming Activities** Atmospheric Smoke Effects; Exterior establishing shots; Exterior Performance and Playback; Interior Performance and Playback;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** B7

**Location Notes** Company must contact Huntington Palisades HOA prior to first date of activities.

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |

**Coordinator Note** EQUIPMENT PARKING ON STREET LIMITED TO STAKE BED SIZE TRUCK(S) OR SMALLER AND MUST BE WITHIN THE PROPERTY LINE OF 14954 CORONAL DEL MAR ONLY. NO EQUIPMENT PARKING ON ANY OTHER PORTION OF THE STREET.

**Coordinator Note** (1) FILM LA MONITOR REQUIRED FROM 0600-2200 HRS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Other Location
WILL ROGERS STATE BEACH
17700 Pacific Coast Hwy, Los Angeles, CA, 90272

**Parking Notes**
PCI lot at Chautauqua & PCH, lot 1 (65 spaces maximum)

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## Summary Information — Location



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**Posting "No Parking" signs** 50' in front of location

**Approximate Footage** 0 - 300 **Log Number** 18997

**Date(s)** 7/18/2011 to 7/18/2011 **Time(s)** 07:00 to 22:00

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# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of RIVETING ENTERTAINMENT ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 04/27/11 By _____
Representative's Signature

**SIGN HERE**

RIVETING ENTERTAINMENT, LLC
Name of "Principal" (Production Company)

1010 WILSHIRE BLVD SUITE 804
Principal's Address

EMERALD MORALES
Print Princpal Representative's Name

LOS ANGELES, CA 90017
City, State, Zip Code

CFO / EXECUTIVE PRODUCER
Representative's Title (i.e. UPM, Loc Mgr)

(213) 785 5230
Principal's Telephone Number

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## SPECIAL FILMING CONDITIONS
## PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

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**SPECIAL FILMING CONDITIONS ADDENDUM**
**THE HUNTINGTON PALISADES**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Huntington Palisades is part of the Pacific Palisades bounded by Sunset Boulevard on the north, Chautauqua Boulevard on the east, Alma Real Drive on the west and Corona Del Mar Drive on the south. These Special Filming Conditions apply to the following streets: Alma Real Drive, Almoloya Drive, Altata Drive, Alva Drive, Camarosa Drive, Chapala Drive, Chatauqua Boulevard, Corona Del Mar, El Cerco Drive, Frontera Drive, La Cumbre Drive, Ocampo Drive, Pampas Ricas Boulevard and Toyopa Drive. Everything in this Special Filming Conditions document is part of all filming permits issued for this location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **A production company representative must contact the Huntington Palisades Property Owners Corporation to notify them of their intent to film in the area**. The production company must contact the homeowners' association immediately after applying to FilmL.A. for a permit if this contact has not been previously made. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Huntington Palisades Property Owners Corporation, P.O. Box 1585, Pacific Palisades, CA 90272; (310) 454-4913.

- **No parking is permitted on either side of the street at or near the sharp curve connecting Alma Real and Corona Del Mar.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**NOTE: These conditions are in addition to the Palisades Conditions**

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